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**Abstract:** In this article, the role and importance of music in the education of young people is fully explained. The meanings of words and sounds in music are also mentioned. At the moment, the government is paying a lot of attention to the education and upbringing of young people on the scale of the republic. The main goal of many pedagogic researchers is to increase the rate of acceptance of education and training by students, and this article presents a theoretical and comparative analysis of the role of national music in the development and education of young people.

**Keywords:** national music, melody, education, vital, human, society, education

Youth education is an important issue in society. Indeed, the spiritual education of a person is a process that goes through several stages. Among these stages, the youth stage of life is of particular importance. Youth is considered the most delicate period of a person, a time when a person is full of energy and mobility. At the same time, this period is also a time when a person stands at a crossroads in his life. If he takes a good path at that crossroads, he will be heading towards great good for himself, his family, his people, and his homeland. If, God forbid, he turns to a bad path at this crossroads, he will be taking a step towards unpleasant events for himself, his family, his people, and his homeland. Today, more and more attention is paid to raising a healthy generation, forming the spirituality of a free citizen, and raising perfect people by raising spiritual and educational work to a high level. It is worth noting that from the very first days of our independence, at the initiative of the first President of Uzbekistan, I.A. Karimov, the dream of a perfect generation was put on the agenda as one of the urgent issues of state policy. At a time when the upbringing of a spiritually and physically healthy generation has become an urgent issue in the development of our society, life itself demands spiritual health and educational maturity from everyone, especially young people. Music has been formed as an important component of the spiritual culture of humanity.[1]

The methodology of music education is considered a part of pedagogy, and as a pedagogical science, it summarizes the theoretical parts of the experimentally tested work, methods, methods, means, and presents teaching methods that have yielded effective results in practice. These methods generalize the structure of the educational process and solve individual and integrated tasks included in it. The methods of music education are understood as the methods of work used by a music teacher in acquiring knowledge, skills and qualifications of schoolchildren, developing their creative abilities and shaping their worldview. The methodology is mainly based on the results of research in pedagogy, psychology, aesthetics and art history. It describes the laws of music education, determines modern methods used in educating the future younger generation. The methodology represents the content of the methods of working with children by a music teacher in the educational process. The methodology of music education is related to the development of musical and creative abilities in students during the educational process, the development of musical abilities and voice, age and individual characteristics of musical perception, and the possibilities of using musical activities in various forms in the development of students. The lesson is a leading factor in implementing the goals and objectives

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of music education. In a number of countries, the educational process, its forms and methods, organized in school and out of school, undoubtedly arouse great interest. In many countries of the world, the work of providing musical education to the younger generation is of national importance and is considered an important means of personality formation. Music education in each country serves the social system of the people from an ideological and political perspective.

The methodology of music education in the education of each nation is based on the didactic laws of pedagogy and the national musical culture, language and cultural traditions of this nation. At the same time, the structure, system (system) and scientific and methodological achievements of music education also have a positive impact on the educational culture of other nations.[2] Raising a spiritually and physically healthy generation is one of our top priorities in the development of our society today. The youth, as always, are at the heart of these thoughts, because the education they receive today is the most important foundation not only for themselves, but also for the development of our country. The wise words of our esteemed President Shavkat Mirziyoyev, who said, "If you ask me what worries you, I will answer: the education and upbringing of our children," are a clear proof of this. The wide possibilities of music in influencing the human psyche have attracted the attention of musicologists, thinkers, and scientists since ancient times. They have tried to identify the characteristics of musical art that affect the formation of people as individuals.

Indeed, our great ancestors, who made a great contribution to the development of world science, deeply understood the role of music in raising a complete person, studied its importance in personal development in their works and pedagogical views, and left us incomparable sources. The information on music presented in the works of such great thinkers as Al-Farabi, Abu Ali Ibn Sina, Abdulkadir Maroghi, Sharafiddin Ali Yazdi, Mahmud Kashgari, Ahmad Yugnaki, Sadi Shirazi, Abdurahman Jami, Kavkabi, Darveshali Changi, Kamil Khorezmi, Alisher Navoi, and Zahridin Muhammad Babur is today the most relevant and necessary source in the process of raising the younger generation, from a scientific, theoretical, and educational point of view.[3] Children's perception of music must first begin with the perception of our national music. Thanks to national independence, special attention began to be paid to our national musical heritage among our national and spiritual values. Now we have the opportunity to listen to and perceive the wonderful, diverse and beautiful local musical traditions of our people, to enjoy them spiritually, and to enjoy them spiritually. National music, in addition to being a beautiful artistic expression of the rich spirituality and harmonious spirit of our people in sounds, serves as an important means of giving spiritual and spiritual strength to our people and society, who are tirelessly working towards the creation of a new, great state.[4] Using such a sharp educational power of music, forming the spiritual worldview of the younger generation through art, and educating them in high moral qualities is one of the most important and always relevant tasks of general education schools. Our national musical heritage plays a special role in the socio-economic, cultural and spiritual development of the state and in further strengthening our independence.

It is known that today we live in an age of science, technology, and innovation, where the whole world is changing rapidly. The faster science and technology change, the more important their place in our lives becomes. Similarly, this certainly affects the education sector in our country. Today, every teacher is using this to conduct their lessons effectively.

In conclusion, it can be said that music education is the development of the national spirit in the hearts of children who are being formed as individuals, the formation of spiritual and moral culture, musical

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taste, the further enrichment of their musical imagination, and the development of patriotic, humanitarian feelings, and initiative abilities in them.

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