

THE IMPORTANCE OF ANALYZING POETIC TEXTS IN PRIMARY EDUCATION.

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Annotation: This article provides a scientific and theoretical analysis of the importance of analyzing poetic texts in primary education.

Keywords: Poetic texts, children, self, emotions, expression, works of art, understanding, ability, development, etc.

In today's pedagogy, it must be admitted that the theoretical development of the problem of holistic analysis of a literary text in primary education, its methodological understanding and adaptation to education have not yet been sufficiently studied. A number of profound ideas and concepts with high explanatory power and significant methodological potential have been put forward by local scientists, which have not been implemented to this day.

Primary education is an important stage in the development of students' aesthetic sensitivity and creative abilities. In this process, education through poetic texts serves to increase students' vocabulary, expand their imagination, and form their artistic taste. This article discusses the importance, methods, and ways to achieve effectiveness of analyzing poetic texts in primary education.

Poetic texts develop children's ability to express their feelings and understand works of art. They are:
Increasing language wealth — In the process of poetic analysis, children learn new words, understand their meaning and learn to use them in everyday life.

The specific aspects of language, speech and personality development in the content allow us to consider it in connection with the upbringing of the language personality. Therefore, the problem of organizing the educational process at school in such a way that the aesthetic function of the native language helps to form in the child a correct understanding of the multifunctionality of the language phenomenon as a grammatical, communicative and aesthetic fact remains the most urgent. -Today, from the point of view of solving the general problems of personality-oriented interaction between teachers and students, in which -the spiritual education of the individual and the formation of the moral character of a person are put in the first place.

Developing creative thinking — Poems encourage children to express their thoughts figuratively. Creating a scientifically based methodology for linguistic and aesthetic analysis of a poetic text, which ensures the development of the ability to understand a work of art (taking into account its linguopoetic and communicative features), as well as ensuring semantic development, reading skills are developed from the perspective of modern scientific data.

Formation of aesthetic taste - Through poetic works, the opportunity to feel beauty and understand human values is created. In reading lessons in primary grades, the method of linguo-aesthetic analysis of a poetic text is important, taking into account the specific features of literature as a speech art and the age characteristics of younger schoolchildren.

Strong memorization - By memorizing poems, students' memory skills are strengthened.

Methods of analysis;

The following methods can be used in the process of analyzing poetic texts:

Expressive reading of a poem;

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The teacher reads the poem expressively and conveys its content to the children.

Children, listening to the poem, feel its melody and artistry.

Vocabulary work;

Students' vocabulary can be increased by explaining complex or new words found in the poem. The study of linguistic material, which is constantly changing due to numerous deviations from the norm in oral speech activity, leads linguists to create a dictionary and grammar, that is, to build a language system.

A linguist examines speech, identifies and defines language units, and thus builds a language system (phonetic, lexical, grammatical levels) (a junior schoolchild uses and, therefore, masters language units, the relationships between them, their combinations).

Question-answer method;

Children should be encouraged to think independently by asking questions about the main idea of the poem.

Analysis of artistic images;

It is necessary to reveal their content by analyzing the natural landscapes, human emotions and images found in the poem.

Role-playing

Children enliven the analysis by entering the characters of the poem and expressing their feelings.

Recommendations for achieving effectiveness

Taking into account the age characteristics of students

It is necessary to select poems that are suitable for the interests of children. Developing and introducing into educational practice methods for teaching linguo-aesthetic analysis of poetic text in primary school significantly increases the development of children's linguistic abilities, in particular, the ability to understand. The level of aesthetic sensitivity \rightarrow , deepening students' self-understanding, developing students' thinking abilities, the ability to translate the plan of the content of the poetic text into a plan of meanings that are of personal importance, and thus becomes the most important factor in the formation of students. The pragmatic-motivational sphere of the linguistic personality of junior schoolchildren develops.

Organizing the analysis in an interesting way;

By organizing the analysis of the poem in a game form, it is possible to increase interest in the process.

Conducting practical exercises;

Children can try to create poems corresponding to them by looking at the pictures drawn on the basis of the poetic text.

Pay attention to the means of artistic imagery;

It is necessary to develop artistic thinking in children by explaining such means as simile, epithet, metaphor used in the poem. Solving the problem of linguo-aesthetic analysis of a literary text aimed at a child's understanding of literature as a type of art involves bringing the native language and literature closer together in primary school. The integration trends in modern methods and practices of linguistic and literary education of primary school students have been identified and observed, their close connection with Uzbek pedagogical and philological traditions has been shown, and the explanatory power of the concept of "linguo-aesthetic analysis of a literary text" requires the need to introduce it into the methodology.

In conclusion, it is worth noting that the analysis of poetic texts in primary education not only expands the scope of knowledge of students, but also develops their creative and aesthetic abilities. Through

correctly selected methods and approaches, the process of analyzing poems can be effective and meaningful. This will serve to increase children's interest in fiction in the future and their comprehensive development..

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